1. **UTILITY BOX:** *Oakland Remembers Bill Graham* (Gale Madyun, 2014)
Transforming utility boxes into canvases has given exposure to many unrepresented artists. Here, Maduyn celebrates Bill Graham, who promoted Oakland's signature performing arts venues and multiethnic artists.

2. **MOSAIC:** *Paramount Theater* (Est: 1931)
This iconic 100’ mosaic is a tribute to the movie industry. The artwork consists of 12,000 glazed tiles, depicting 40 performers all controlled by two massive puppeteers.

3. **OAM VENUE:** *Great Wall* (Est: 2006)
Though it looks like a graffiti mural on most days, The Great Wall is also an open-air gallery promoting video art (and the occasional aerial dance performance). Projections measure 100’x100’ and happen on First Fridays.

4. **MURAL:** *Past, Present & Future* (Max Kauffman, 2015)
Initially envisioned as a graffiti-abatement project, this mural suggests that street art is “not just graffiti”—rather, Kauffman’s triptych relies on patterns inspired by folk art, textiles, and the natural world.

5. **OAM VENUE:** *Uptown Art Park* (Est: 2013)
While waiting for the City to find a developer for this parcel, neighbors developed a plan to launch a temporary Art Park. With help from the City, they created a rotating gallery dedicated to “Reuse” and featuring sculptures made of recycled material.

Commissioned on the 70th Anniversary of the UN Charter, this mural acknowledges Oakland’s rich ethnic and economic diversity. An androgynous figure, composed of skin tones and textiles from across the world, is surround by 4 ‘birds of peace.’

7. **STATUE:** *Vitality* (Bruce Beasley, 2001)
Globally renowned sculptor Bruce Beasley opened his West Oakland studio in 1962 becoming a key figure in Oakland’s industrial arts scene. Vitality is his metaphor for Oakland: a dynamic balance of energy & matter.

---

Oakland Art Murmur offers free guided tours every 3rd Saturday, sponsored by: [oaklandartmurmur.org](http://oaklandartmurmur.org)